

BINDER DESIGN CHEAT SHEET

IMPORTANT BINDER TIPS

Every Binder Should:

- ◆ Define who you are.
- ◆ Entice the audience to look inside.
- ◆ Direct the audience to contact information.

Selecting a Product

- ◆ Review stock, coating, and imprint method samples before ordering.
- ◆ Test your ring mechanism to make sure it can hold the amount of materials you need.
- ◆ Achieve colorful backgrounds by printing ink on white stock or by allowing the stock color to act as the background.
- ◆ Imprint dark stocks with foil stamping, embossing, debossing, or metallic ink; printing other inks on dark stock can affect color reproduction. If you're printing on a non-paper material, try printing with white ink first to minimize the bleed-through effect.
- ◆ Increase the durability of binders made from paper stock with reinforced edges or lamination.
- ◆ Choose a clear view style if each of your binders requires a unique message or if you expect you'll need to quickly replace your design with a new one. The removable inserts make this simple and easy.
- ◆ Select a binder with pockets to allow the ability to add materials on-the-fly (even without a three-hole punch).

Imprint Methods

- ◆ Use PMS (spot) colors to produce designs with just one color or when exact color matching is required. Gradients are possible with certain binder types.
- ◆ Create a unique look with shiny metallic PMS inks against matte vinyl stock.
- ◆ Print four color process (CMYK) for designs with multiple colors (such as full-color photography).
- ◆ Set black CMYK areas to 60% Cyan, 40% Magenta, 40% Yellow, and 100% Black in your design software for a richer black color.
- ◆ Use 30% more Cyan than Magenta for truest color in blue CMYK areas.
- ◆ Choose PMS ink for unique colors such as metallic and fluorescent hues.
- ◆ Select fonts more than 1 pt thick for foil stamped text or more than 2 pt thick for embossed/debossed text. Avoid serif fonts or font sizes smaller than 12 pt.

Layout

- ◆ Position artwork so that slits and opaque pockets don't obscure your design.
- ◆ Place important logos, text, or other elements on the right 2/3 of the front and back cover to increase their visibility.
- ◆ Provide at least 1/4" of space around your logo.

Branding and Legal

- ◆ Match binder colors, design, and messaging to the company's identity.
- ◆ Comply with font and image copyright policies.
- ◆ Include contact information.

Test Printing and Proofing

- ◆ Create a quick and easy test version if your binder has pockets. Print a reduced size copy of the design, cut it out, and fold it to check placement of elements.
- ◆ Review your .PDF proof to ensure all details are correct.
- ◆ Confirm the color, size, and layout of your four color process design by requesting a color digital proof (available with certain binder types).

More tips at: www.companyfolders.com/ibt

PRINT-READY CHECKLIST

File Setup

- ☐ Do NOT delete, modify, or move "Template" layer.
- ☐ If your product has slits, delete the slits that you DON'T want to appear on the final piece.
- ☐ Delete the "Instructions" layer prior to submitting artwork.
- ☐ Design in the "Your Art Here" layer of our template.
- ☐ Separate each spot coated, foil stamped, embossed, or debossed area into its own labeled, color-coded layer.
- ☐ Save file as: **.AI, .EPS, .PDF, .PSD, .INDD, or .TIF.**

Layout

- ☐ Avoid placing logos or text near or on pocket slits.
- ☐ Keep important elements at least 1/8" away from the binder's edge.
- ☐ Place design elements at least .25" away from the binder's rivets.
- ☐ Extend four color process, PMS printed, foil stamped, or spot coated design elements that touch the cut line to 1/8" bleed zone.
- ☐ If a design uses colored stock, don't simulate that color in the template; leave the background plain white.

Photo Images

- ☐ Ensure that raster images are 300 DPI at the size they will be printed.
- ☐ Embed images, or package them with the primary artwork file.
- ☐ Save images as .PSD, .TIF, or .JPG.

Writing

- ☐ Proofread all copy for grammar, spelling, and clarity.
- ☐ Convert fonts to outlines, or gather fonts using "Package" (Illustrator) or "Collect for Output" (InDesign). Send with art file.
- ☐ Include fonts if your final print file is in .PSD format.



Four Color Process

- ☐ Set design file and all images to CMYK mode.
- ☐ Convert all RGB or spot colors to CMYK.



PMS Printing

- ☐ Make sure all graphics are vector format.
- ☐ Verify all colors are PMS (spot) colors.



Foil Stamping

- ☐ Ensure all graphics are vector format.
- ☐ Make elements at least 1 pt thick, spaced 1 pt or more apart.
- ☐ Do not place elements on fold or cut lines.
- ☐ Separate each foil color onto its own labeled, color-coded layer.
- ☐ Apply a spot color at 100% to represent each foil color (100% Magenta for first color, 100% Yellow for second, etc.).



Embossing and Debossing

- ☐ Make sure all graphics are vector format.
- ☐ Make elements at least 2 pt thick, spaced 2 pt or more apart.
- ☐ Do not place elements on fold or cut lines.
- ☐ Separate each emboss or deboss onto its own labeled, color-coded layer when combining imprint methods.
- ☐ Apply a spot color at 100% to represent each emboss or deboss. (100% Magenta for embossed, 100% Yellow for debossed.)

More checklist details at: www.companyfolders.com/prcb



COMPANY FOLDERS

Company Folders, the standard bearer of printed marketing collateral, delivers absolute quality infused with the design savvy of an advertising agency.

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